

According to SLST (Hons./PG) Syllabus

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# GUIDE BOOK FOR SLST ENGLISH

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# Syllabus

## ENGLISH (HONS./PG)

### POETRY

Sidney: Loving in Truth  
Spenser: One day I wrote her name  
Shakespeare: Shall I compare thee....  
John Donne: The Good Marrow  
George Herbert: Virtue  
Alexander Pope: The Rape of the Lock (Cantos I & II)  
Blake: The Tyger; The Lamb  
William Wordsworth: Tintern Abbey  
Samuel Taylor Coleridge: Christabel; Kubla Khan  
P. B. Shelley: Ode to the West Wind; to a Skylark  
John Keats: Ode to a Nightingale; To Autumn  
Alfred Tennyson: Ulysses  
Robert Browning: My last Duchess  
W.B. Yeats: The Wild Swans at Coole  
Wilfred Owen: Strange Meeting  
T.S. Eliot: Hollow Men

### DRAMA

Shakespeare: Macbeth  
Goldsmith: She Stoops to Conquer  
George Bernard Shaw: Arms and the Man  
J. M. Synge: Riders To the sea

### NOVEL

Jane Austen : Pride and Prejudice  
Charles Dickens : David Copperfield

## **SHORT STORY AND ESSAY**

### **A. Short Story**

Joseph Conrad : The Lagoon

James Joyce : Araby

Somerset Maugham : The Lotos Eater

Katherine Mansfield : The Fly

### **B. Essay**

Charles Lamb : Dream Children: A Reverie;

The Superannuated Man

G.B. Shaw : Freedom

Francis Bacon : of Studies

## **GRAMMAR AND USAGE**

Common Errors

Subject Verb Agreement; Tenses; Active and Passive Voice,  
Articles, Prepositions,

Adverbs, Adjective

Sentence Forms

Simple Compound, Complex, Relative Clauses

Joining and Splitting of Sentences

Narration

Direct and Indirect

Composition

A single paragraph of about 50-60 words to be written on a given  
topic

Literary Devices:

Rhetoric and Prosody

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