

According to Uniform Curriculum Structure for Two Years BEd Programme in  
WEST BENGAL following NCTE Regulations, 2014

## 2nd Semester **BEd PRACTICUM**

(Engagement with Field)

(Course III, VIII(A), IX & EPC-2)

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## Preface

This book is written according to two-years programme following NCTE Regulations, 2014 keeping in mind the needs of the BEd students of 2nd semester. We have tried to highlight various aspects of theoretical as well as practical portions. We think this book is able to guide the students to complete the different activities. We have presented different samples related to engagement with the field/practicum.

We have considered various books, e-journals, blog and different websites during the composition of this book. We are thankful to the authors of those books/printing matters. We have also followed different suggestions given by the books (BEd Practicum, 2nd semester, Bengali versions). We are thankful to the authors of this book particularly.

We are indebted to my publisher Sri Biju Bhattacharya for his eager and willingness to publish this book.

Distinguished Teachers, Scholars on subject are welcome to prefer their concrete and valuable opinions.

Sodepur, Kolkata  
March, 2022

Amal Kanti Sarker  
Debarpita Sarker



## Content as per Syllabus

### Course-III: Learning and Teaching 11-124

1. Micro-teaching practical through simulation mode. (Five lessons in 5 skills on a particular topic are to be delivered in front of peer group under the guidance of the subject teacher.)

Teaching skills:

- Introducing the lesson ● Questioning ● Use of teaching aids
- Reinforcement ● Illustration, [Each skill consists of five components].

Example:

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5. Education	.....	72
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| 1. Develop a script of any lesson in any subject of your choice to perform a Play / Drama.   | ..... | 265  |
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| 3. Prepare a script of Bhavai based on some Socio-political issues.  | ..... | 285  |
| 4. Prepare a Pictorial monograph on “Various folk dance of Bangal” (Sample Khata)  | ..... | 1-10 |
| 5. Prepare a pictorial monograph on “Various Dance forms in India”.  | ..... | 289  |
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| 8. Prepare some useful, productive and decorative models out of the waste materials.   | ..... | 323  |
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| 12. Develop a creative design based on your choice for CD Cover or Book cover.   | ..... | 341  |
| 13. Develop a design or picture based on collage work.   | ..... | 342  |

